CALARTS' DOWNTOWN CENTER FOR CONTEMPORARY ARTS

Art Conversations Dance Film/Video Multimedia Music Theater

Roy and Edna Disney / CalArts Theater

REDCAT

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FOR CONTEMPORARY ARTS

REDCAT

Roy and Edna Disney / CalArts Theater

REDCAT is a multidisciplinary center for innovative visual, performing and media arts founded by CalArts in the Walt Disney Concert Hall complex in downtown Los Angeles. Through performances, exhibitions, screenings and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of CalArts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

REDCAT.org

CalArts

California Institute of the Arts is an internationally recognized pacesetter in the education of professional artists. Offering rigorous undergraduate and graduate degree programs through six schools—Art, Critical Studies, Dance, Film/Video, Music, and Theater—CalArts has championed creative excellence, critical reflection, and the development of new forms and expressions. As successive generations of faculty and alumni have helped shape the landscape of contemporary arts, the Institute first envisioned by Walt Disney encompasses a vibrant, eclectic community with global reach, inviting experimentation, independent inquiry, and active collaboration and exchange among artists, artistic disciplines and cultural traditions. Based in Valencia, north of Los Angeles, CalArts further extends its commitment to the arts through REDCAT and the nationally emulated Community Arts Partnership (CAP) youth arts education program.

CALARTS.edu

Stay Connected

Be a part of the ongoing conversation on Facebook and Twitter—you'll receive another angle on the artists we present, with unexpected posts, photos and updates. It's also a platform for exchange long after tonight's program, where your ideas and reflections come in contact with a broad network of people engaged with contemporary arts.

/CalArtsREDCAT

Sign up for the mailing list to receive brochures and weekly email updates with the latest information about REDCAT events, special offers and more.

Visit REDCAT.org/mailing-list
or sign up in the Lounge tonight

In the Lounge

Open after tonight's performance

Take your post-performance discussion to the next level in REDCAT's intimate Lounge, where you can meet the artists, share conversation and make new connections. The Lounge is a lively hub for the exploration of contemporary art and ideas, where you can dive into the issues and investigations that fuel the work you encounter. It's a part of the REDCAT experience, so stay late to interact with friends or make new ones while enjoying fine spirits and excellent espresso beverages.

Tues–Fri, 9am–8pm or post-show
Sat–Sun, 12pm–6pm or post-show

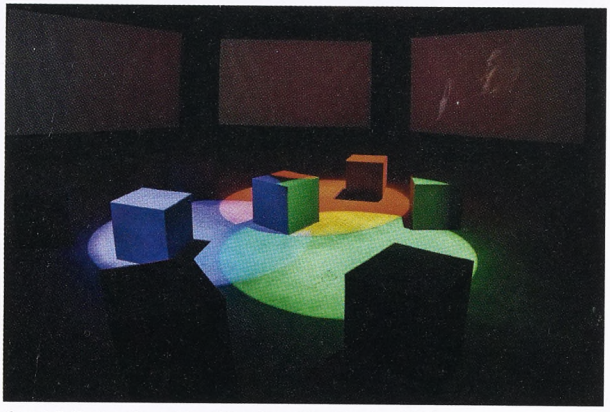
REDCAT.org/visit/lounge

In the Gallery

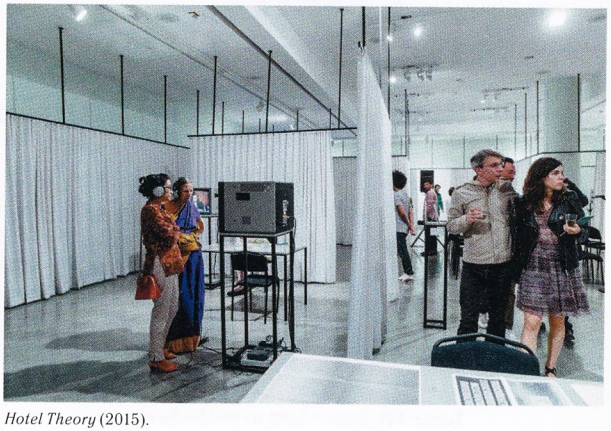
The Gallery at REDCAT focuses on experimentation through new commissions and projects that often mark the first major U.S. presentation by the featured artists. Employing temporary structures and dynamic installations, the exhibition formats are flexible and continually reformulated to allow for a range of spatial and temporal possibilities. Through its annual series of exhibitions, publications, talks and other public programs, the Gallery highlights concepts and critical discourses that connect art with other fields and disciplines.

Tues–Sun, 12 pm–6 pm or intermission
FREE

Pedro Barateiro and Quinn Latimer: *Live from the West* (2016).



Camel Collective: *Something Other Than What You Are* (2016).



Hotel Theory (2015).

León Ferrari, *Dios* (God), 1964. Ferrari family collection, Buenos Aires.
The Words of Others: León Ferrari and Rhetoric in Times of War (2017).

REDCAT

NEW ORIGINAL WORKS FESTIVAL 2018

MIWA MATREYEK with MORGAN SORNE, JASMINE ORPILLA with PETER de GUZMAN, JMY JAMES KIDD and TARA JANE O'NEIL

JULY 19–21, 2018
8:30 PM

presented by
REDCAT
Roy and Edna Disney/CalArts Theater
California Institute of the Arts

CalARTS

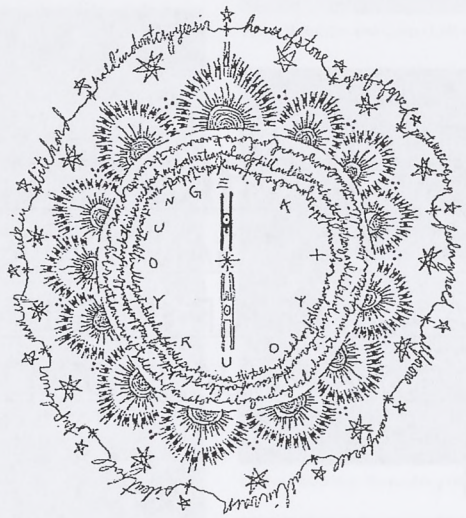
NEW ORIGINAL WORKS FESTIVAL 2018

MIWA MATREYEK with MORGAN SORNE: *EAT YOUR YOUNG*

Created and Performed by Miwa Matreyek + SORNE
Music by SORNE

> *Blending fantastical animation with live shadow play, ingenious animator/performer Miwa Matreyek pushes the boundaries of realism in this collaboration with sound artist Morgan Sorne and his otherworldly five-octave vocal range. In the visual kaleidoscope of complex shape-shifting imagery of the anthropocene, Matreyek's cinematic work* Eat Your Young *is accompanied live by Sorne's song of the same name.*

house of stone
grief of greed
pentameccagon
feed my need
all for one
none for all
all in vein
silent fall
strip down
man up
suck in
bite hard
hold in
don't cry
yes sir!
Shut your mouth
and eat your young
when I was thirteen years old
my father gave me a gun
my father gave me his knife
my father told me to run
into a starlit valley
to find the place of their sleep
and bring back their severed heads



and bring back their severed feet
my father trained me to kill
and beat me hard to be strong
and hid that I was born with
the sex of a boy and a girl
when I turned sixteen years old
I uttered nary a word
and was known as the mute prince
who brought down swift death from above
manifest destiny
first-born sun
king supreme
scars of strength
alpha seed
dog-eat-dog
paternity
cycle of
suicide
god-hardened heart
beat your child
with the books
of the dead
all is well
take your place and eat your young

— INTERMISSION —

JASMINE ORPILLA with PETER de GUZMAN: *HOW MANY YEARS DID WE FIGHT THE BEAST TOGETHER*

"They are afraid of us, my brother. They are even afraid...of our songs of love."
—Carlos Bulosan, "Song for Chris Mensalvas' Birthday"

Performed in Tagalog and English

Created by Jasmine Orpilla and Peter de Guzman
Performed by Marlo Campos, Anna Lisa G. de Guzman, Peter de Guzman, Gene Francine Gallegos, Eleanor Lipat-Chesler, Nicole Mae Martin, Jasmine Orpilla
Animation by Sean Cawelti and Jasmine Orpilla
Videography by Joe Rodriguez (King and Cub Media)
Baybayin Consultant: Kristian Kabuay
Traditional Musical/Cultural Consultant: Dr. Bernard Ellorin

A unique soprano arrangement with kulintang gongs merges with Pangalay dancers in shadow, as composer/singer Jasmine Orpilla revisits timeless Filipino traditions in collaboration with Peter de Guzman, artistic director of Malaya Filipino-American Dance Arts. Activist poet Carlos Bulosan inspires the ritualized operatic performance deconstructing the Filipino body via food, indigenous dance and languages, and ancient, cyclical music.

— *INTERMISSION* —

JMY JAMES KIDD and TARA JANE O'NEIL: *SOLID, LIKE A ROCK*

Dance and Costume Design by Jmy James Kidd
Music by Tara Jane O'Neil
Danced by Joy Angela Anderson, Anastasia Baratta, Alison D'Amato, Dez'Mon Omega Fair, Maya Gingery, Levi Gonzales, Jen Hong, Tiara Jackson, Jmy James Kidd, Janine Lim, Julienne Mackey, A. Carmina Márquez, J. Alex Mathews, Carol McDowell, Olivia Mia Orozco, Dana Penenberg, Márkellos Savvides, Stacy Dawson Stearns, Roxanne Steinberg, Michelle Sui, Nickels Sunshine, Erin Sylvester
Lighting Design by Carol McDowell

Tara Jane O'Neil plays effect manipulated solo bass as 22 dancer people connect with nature and spirit in unguarded fleshy expressiveness.

Funding credits: PAM Residencies, NOT festival by luis lara malvacias supported the development of this work.

Special thanks to: Tara Jane O'Neil, Carol McDowell, all of the wonderful dancer people in this piece, Io and Phyllis, REDCAT Crew, Perin Hailey McNelis, Katherine Fisher / Shimmy Boyle / Safety Third Productions, Jil Stein, Alexa Weir, Elroy Weir Cardenas, Lisa Wahlander, Brian Getnick, Peter Hernandez, Pieter Community, Fran Naba, Joanne Kim, Annie Gimas. This piece is dedicated to Doran George.

ABOUT *EAT YOUR YOUNG*

Miwa Matreyek is an animator, director, designer, and performer based in Los Angeles. Matreyek creates live, staged performances where she interacts with her animations as a shadow silhouette, at the cross section of cinematic and theatrical, fantastical and tangible, illusionistic and physical. Her work exists in a dreamlike visual space that makes invisible worlds visible, often weaving surreal and poetic narratives of conflict between man and nature. Her work exists both at the realm of the hand-made and tech. Since 2010, she has traveled as a one-woman show, often incorporating artist talks and workshops, all around the world. A few past presenters include TED, MOMA, Sundance New Frontier, Lincoln Center, Future of Storytelling conference, Exploratorium, Adler Planetarium, ISEA conference, Meta.Morph (Norway), Anima Mundi (Brazil), Walker, Wexner, REDCAT, TBA festival, Fusebox Festival, and many more. She received her MFA for Experimental Animation and Integrated Media from CalArts in 2007. She is also a co-founder and collaborator of the multi-media theater company, Cloud Eye Control.

SORNE is a multi-disciplinary, award-winning prolific visual artist, musician, actor and filmmaker, boasting an otherworldly vocal range with perfect pitch. He brings listeners to tears with his hypnotic angelic falsetto, and has churned crowds into a writhing frenzy with his bone-rattling dynamicism and range. He has been featured in *Rolling Stone* magazine's top 50 finds at South By Southwest in 2015 and Art in America for the 2009 Texas Biennial. He has performed and shown his work at some of the most prestigious venues in America and Europe, winning over the hearts and minds of audiences at Art Basel Miami, Irving Plaza in New York and the legendary Fillmore Theater in San Francisco. SORNE has toured and collaborated with artists such as CocoRosie, TV on the Radio, Beats Antique and is currently working on a graphic novel with actor, poet and musician Saul Williams, to be released internationally via First Second Books in 2019.

ABOUT *HOW MANY YEARS DID WE FIGHT THE BEAST TOGETHER*

Jasmine Orpilla Ritual performance artist, soprano/composer for experimental music theatre and dancer who fluently performs in multiple languages with theatre, opera and dance masters throughout the world, her internationally awarded work serves to pioneer, being the first 1st-generation Fil-Am performance artist on US national and international network television (AMC/WEtv, HULU, TF-1 etc), also film, radio, major art institutions and more. Recently awarded by the Alliance for California Traditional Arts and the California Arts Council, she continues to professionally tour 2019 to Europe, the Philippines, across the USA, in tandem with her Pangalay practice. She would like to the thank master artist Ligaya Amilbangsa for the endless inspiration of her artistic legacy.

Peter de Guzman Choreographer, dancer, dance ethnologist. A graduate of UCLA World Arts and Cultures/Dance. Peter is the artistic director of MALAYA Filipino American Dance Arts. Peter researched Pangalay dance and trained under master artist Ligaya Amilbangsa. Peter is interested in intercultural intersections between American/Filipino identities and traditional/contemporary dance. He is an award recipient from the Alliance for Traditional Arts, best choreography from the LA Weekly Theater Awards, and an Ani Ng Dangal award from the National Commission for Culture and Arts Philippines.

Marlo Campos has been studying Kulintang music from the S. Philippines under the tutelage of Dr. Bernard Ellorin and the late Danongan Kalandyan.

Anna Lisa G. de Guzman is the Executive Director of Malaya Filipino American Dance Arts. She would like to acknowledge her family and friends for their continued support, especially her inspiring children Liana and Rhys who will one day carry on her legacy.

Gene Francine Gallegos also known as "Kits" active in visual arts media, has been involved in Filipino cultural dance since 1999 and currently plays traditional music under Marlo Campos and Dr. Bernard Ellorin.

Eleanor Lipat-Chesler is an ethnomusicologist, community artist and proud mother of two.

Nicole Mae Martin is a first-generation Filipinx movement artist, currently exploring the intersections. She holds a BA in dance performance from UCLA Department of World Arts and Cultures.

ABOUT *SOLID, LIKE A ROCK*

Jmy James Kidd lives and works in Los Angeles. She designs dances, clothing and spaces. She formed The Sunland Dancers in 2012, while making a group dance piece as a CHIME (Choreographers in Mentorship Exchange) recipient with Mentor Julie Tolentino. Through her 20's in NYC, she experimented with choreography, collaboration and performance as part of a touring dance trio called MGM. She is the founder of Pieter here in Los Angeles. *jmyjameskidd.com*

The work of **Tara Jane ONeil** has always innately crossed genres and boundaries – like several genies emerging from a single lamp. Since 1992 TJO has been creating melodic and experimental music as a solo artist and in collaboration with other musicians, dancers, filmmakers and visual artists. In addition to rock clubs, galleries and DIY spaces around the globe, her compositions have been performed in museums and in the wilderness. Her 9th solo album of original material (*s/t*) was released in 2017.

Joy Angela Anderson, a Chicana curator, dancer, yoga teacher from East L.A., approaches artistic practices with questions of inclusivity, identity, decolonization, public space, non-western notions of healing, ceremony & ritual. She has collaborated with artists, collectives and curated exhibitions with grassroots organizations and artist-run spaces. Dance has served as a spiritual, healing, transformational and ritual practice in her life. Joy has performed with Critical Mass Dance Company, taisha paggett's temporary dance company WXPT and HomeLA.

Anastasia Baratta is a holistic pilates instructor, movement coach and energy healer. In one of her past lives, she was a dancer that destroyed her body for her art. So this time, she came back to heal herself and others - vowing to only dance again when she understood how to keep herself healthy and injury free. This is her first dance performance.

Alison D'Amato is Assistant Professor of Practice at USC's Kaufman School of Dance, where she teaches dance history and theory. As a choreographer and performer, her work is entwined with her academic research. In 2015 she graduated from UCLA with a PhD in Culture and Performance, completing a dissertation on contemporary choreographic scores.

Dez'Mon Omega Fair, painter.

Maya Gingery is an artist, musician, dancemaker, yogini, former university professor and homo sapien, although the last part is arguable.

Levi Gonzalez is a dance artist originally from LA who has spent the last 20 years of his life in NYC. Now he is back and happy to be dancing in this project with Jmy.

Jen Hong is a dabbler in many dance forms. She dances, teaches, and plays in Los Angeles and will be starting an MFA in Experimental Choreography at UCR in the fall.

Tiara Jackson is a dancer, choreographer, performance artist, and model based in Los Angeles. Jackson earned her BFA in Dance and Choreography from CalArts (2013). She has worked with interdisciplinary artists including Safety Third Productions, StandardVision, Director/Producer Natalie Metzger, and up and coming progressive clothing line Joni Margaux.

Janine Lim is a LA-based multi-disciplinary artist. Her photographic work and short film, *Grandfather Clock*, were exhibited in San Francisco and Los Angeles. She is a former student of the theater and a long-time student of the martial arts. Her personal essays have been published in *Youth Outlook* magazine and *The Bold Italic*. She co-produces the monthly reading series Drunken Masters for Writ Large Press. Today, she is a dancer.

Julienne Mackey is a queer performer and therapist based in Southern California. She graduated from UC, Irvine in 2016 with a BFA in Dance Performance and a BA in Psychology and Social Behavior. Currently, she performs throughout the west coast with Jmy Kidd and The Sunland Dancers, BrockusRED Dance Company, Micaela Taylor + The TL Collective and Pia Vinson Productions. She assists in community engagement for various forms of productions and works as a behavioral therapist for Autism Learning Partners.

A. Carmina Márquez cultivates a practice of everyday poetics and magic to summon untold histories and dive into the semiotics of body memory. They are interested in bath tubs as industrial testaments to the necessity of womb time. They are in constant collaboration with stones, dreams, plant and fungal allies, and are enchanted by the spaces that reveal themselves by their own volition. They are from NE LA, and hold a BA in dance composition and vocal performance from Bennington College and live in Oakland, CA.

J. Alex Mathews is an arts practitioner with a background in performance, arts administration/ consulting, production, and teaching. After nearly 11 years working and creating in Los Angeles, she is moving to Brooklyn, NY to pursue an MFA in Performance and Performance Studies at Pratt Institute.

Carol McDowell is a BESSIE and Lester Horton Award-winning interdisciplinary dance artist and lighting designer. She has been presented at Highways, Pieter, Skirball, Anatomy Riot, Platinum Oasis, The Kitchen, DTW, PS 122, and abroad. A member of the Encounter with Mariel Carranza, she has performed in works by Alexx Shilling, Victoria Marks, Cid Pearlman, Barbara Dilley, Karen Finley, Pooh Kaye, Tim Miller, John Bernd, Poppo, and Kei Takei. McDowell co-directed Crazy Space, and co-founded max10 performance lab and the Mariposa Collective.

Olivia Mia Orozco believes art can change the world. She works as a dancer, actress, choreographer and filmmaker. She is currently the Director of Radiant Space, a multimedia gallery in West Hollywood, where she programs and curates events to spread her love of art. She has won awards for her work as a choreographer and filmmaker, has performed across the US and Mexico, and can be seen in many music videos and commercials.

Dana Penenberg's work is rooted in somatic investigation and the search for embodiment in a chronically ill body. She is influenced by her studies in Emergent Improvisation, Body Mind Centering, and Continuum. She is a native of Los Angeles and holds a private practice in Reiki and Craniosacral. She has performed at Highways Performance Space, Pieter Space, Hauser and Wirth and Untitled Art Fair Miami. Dana Penenberg graduated from the Bennington College dance program.

Márkellos Savvides - made in Cyprus, moved to LA to experience life, become stronger and better. Only Love and Dance.

Stacy Dawson Stearns is a Bessie Award-winning performing artist who creates original works of dance theater as well objects, writings, and collaborations in film/ video. She teaches performance techniques at CalState LA, curates the Monday Morning Class series (insta handle @mmcpieter) at Pieter, and administrates the Show Box LA Residency Program. She is currently writing a dance pamphlet for 53rd State Press and is establishing an online VR learning platform for body-based practices with Channel B4. *stacydawsonstearns.com*

Roxanne Steinberg dances to transcend familiar vocabularies, to heighten sense perception, connectivity and a flow of primordial associations. A graduate of Bennington College, she has led Body Weather training in Los Angeles since 1988. She teaches and performs worldwide, solo and with Oguri and sister Morleigh Steinberg. She is an artist-in-residence at the Electric Lodge in Venice and co-directs *Flower of the Season* dance series. She is engaged in Lauren Bon's Metabolic Studio art practice.

Michelle Sui is a performer, composer, choreographer, and director. Her multimedia works have been presented internationally and range from solo performances, site-specific installations, dance films, and immersive theatrical compositions. Much of her work stems from her ongoing research and teaching in embodied vocal techniques and women's folk music traditions. She is the founder of Nü House, a curatorial platform that facilitates conversations across borders and connects diverse artists and communities in different locations worldwide. *michellesui.com* / @michelle.sui

Nickels Sunshine is a Los Angeles-based artist invested in somatics, mental health advocacy, and being in nature.

Erin Sylvester is grateful for her teachers, Nancy Meehan, Janet Panetta, Rima Rani Rabbath, and Ellen Marshall. She is grateful for her body saying yes to this movement and work. She is grateful for her beautiful partner in life, Jess Kiefer. She feels thankful to share this time with incredible bodies taking incredible chances and to Jmy for taking a chance on her.

NOW FESTIVAL 2018 TECHNICAL STAFF

Technical Director: **Bill Ballou**
Asst. Technical Director, Sound/Video: **Pete Pace**
Asst. Technical Director, Lighting: **Matthew Johns**
Stage Manager: **Lia Metz**
Audio Engineer: **Daniel Gonzalez**
Audio Assistants: **Zach Crumrine, Jenica Anderson**
Lighting Programmer: **Derek Jones**
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The New Original Works Festival is made possible by generous support from the National Endowment for the Arts, the Rosenfeld Fund for Special Projects, and REDCAT Circle donors.

UPCOMING NOW FESTIVAL 2018 PERFORMANCES

Week Two: July 26-28

KyungHwa Lee: Malleable Bodies: *Flusser, Plasticity, and the Corset*
Inventive media and performance artist KyungHwa Lee explores contemporary themes of embodiment, displacement, and the "ideal body" in an installation created with new technologies including 3-D printing and virtual reality. The performance contemplates the body as architectural and malleable as six performers actualize this ideal, while projections capture historical progressions of representation.

Sebastian Hernandez: *Hypanthium*
Named for the part of a rose that holds nectar, Hypanthium is an experimental collage of actions and movements grappling with notions of sisterhood, space, power and survival amidst memories of ancestral trauma. With sensuality, fierceness and hints of wry humor, three performers synthesize a pseudo kinship of queer femme moving bodies in Los Angeles, while recognizing the intensity of a hegemonic project that tries to assimilate them.

Milka Djordjevich: *CORPS*
Commanding and irresistible percussive marching music in the spirit of a drum corps surrounds an ensemble of women in choreographer Milka Djordjevich's new collaboration with composer Chris Peck. The contrapuntal beats infuse vivid movement that is at times militaristic, ritualistic, or athletic, as performers engage in repeated compulsory actions that evolve into a beautifully woven movement score of methodical formations that become a feminine procession of collective power.

Week Three: August 2-4

Rachel Mason and Oguri: *Singularity Song*
With a large scale video environment, Rachel Mason creates a virtual black hole, where her song cycle becomes a score for gravitational waves, and renowned dancer and choreographer Oguri inhabits a dimension beyond earth. Mason was inspired by her interviews with some of the most provocative thinkers about the physics of black holes and the poetics of visualizing such immense phenomena.

CARLON: *fold, unfold, refold*
In a dramatic visual landscape dominated by oversized sheets of cardboard, Jay Carlon and his athletic dancers may seem protected by the soft material, but their impact on the surface is powerfully amplified by composer Alex Wand, who manipulates and weaves the intensified sounds into an aural soundscape. Combined with high-velocity movement, it compellingy confronts the overwhelming impact of disturbing and fractured memories.

Christine Marie: *Shadow in Stereo: Antiquated A.R.*
Light artist Christine Marie draws the audience into an immersive world dominated by 30- foot tall figures that come to vivid 3-D life in choreography viewed through your fashionable 3-D glasses. The exquisite ensemble of performers seems to do the impossible—reach out live—yet Marie uses a non-digital stereo imaging technique she reinvented by drawing on ancient and spellbinding effects, each beautifully revealed.

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Ticket sales provide only a portion of what REDCAT needs for its vital program of visual and performing arts. Your generosity helps us bring influential artists from around the world, and to develop new work by Los Angeles artists.

Deepen your experience by becoming a Member of REDCAT Circle to receive invitations to artist salons, complimentary tickets to select performances, and enhanced access.

Details at REDCAT.org/support

Thank You!

We greatly appreciate our wonderful donors who support REDCAT and help it thrive. Your generosity is extremely important to us, to the remarkable artists who present their work in our theater and gallery, and to the audiences who join us.

REDCAT would also like to acknowledge its deep appreciation to The Walt Disney Company, The Sharon D. Lund Foundation, Veronica and Robert Egelston, Jerry Katell, Charles Kenis, Lee and Lawrence J. Ramer, and Dorothy R. Sherwood for their investment in REDCAT's future through the creation of the REDCAT endowment.

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